前言

原創匯聚·設計成城

一件好的設計，從來不只是物件，而是文化、生活與創意交會後留下的痕跡。

臺中市政府文化局自2021年起推動「TCOD台中原創」品牌計畫，以城市品牌的方式推動文創產業的發展。第六屆 TCOD 台中原創共遴選出 27 組獲獎作品，從材質的探索、工藝的淬鍊，到品牌故事的鋪陳與生活提案的實踐，每件作品都以不同的視角回應時代，也重新詮釋人與土地、設計與日常之間的關係。

翻開這本型錄，收錄的不只是年度獲獎產品，更是一段段關於創作、地方與生活的故事。每個品牌都有自己的起點，每件作品都承載著創作者對細節的堅持，以及對未來生活的想像。它們或許來自一個微小的靈感、一項傳承已久的工藝，或是一場對永續與美好生活的思考，最終都化為值得被看見的原創成果。

期待這本型錄成為一扇認識臺中文創的窗口，讓更多人循著設計的軌跡，看見城市的創造力，也感受那些藏在作品之中的溫度與情感。因為真正動人的設計，不只豐富生活，更能串起人與城市之間深刻而長久的連結。

Foreword

Ideas Converge. A City of Design Emerges.

A good design is never just an object—it is the trace left where culture, life, and creativity meet.

Since 2021, the Bureau of Cultural Affairs, Taichung City Government has been driving the “TCOD Taichung Originals” brand initiative, fostering the city’ s cultural and creative industries through a city-branding approach. The 6th TCOD Taichung Originals selected 27 award-winning works, spanning material exploration, refined craftsmanship, brand storytelling, and lifestyle innovation. Each work responds to its time from a unique perspective, reinterpreting the relationship between people and land, and between design and everyday life.

This catalogue presents more than a collection of award-winning products; it brings together stories of creation, place, and life. Every brand has its own starting point, and every work reflects its creator' s dedication to detail and vision for the future. Whether inspired by a small spark of creativity, a time-honored craft, or a reflection on sustainability and better living, each has taken shape as an original creation worthy of being seen.

May this catalogue serve as a window into Taichung' s cultural and creative scene, inviting more people to follow the paths of design, discover the city' s creative spirit, and feel the warmth and emotion held within each work. Truly moving design does more than enrich our lives—it forges a deep and lasting connection between people and the city.

工藝品類 Crafts

2026

工藝品類 Crafts

光山行漆器工藝 ｜ 堆漆飾品花器｜又一枝

KOUSAN CRAFT｜Layered Lacquer Vase | Yet Another Sprig







漆器製作留下的邊角料，也能成為作品的一部分。光山行將製程餘料重新整理、研磨，讓不同漆層堆疊出自然的紋理與色澤，以簡約設計轉化為生活器物。從工藝到日常，讓被遺忘的材料重新展現價值，也讓永續理念透過設計自然融入生活。

＊ 大量採購或客製化需求請洽業者

材質　漆器

Offcuts from the lacquerware-making process become part of the work once again. KOUSAN CRAFT carefully sorts and polishes these leftover materials, revealing the natural textures and colors created by layers of lacquer. Through minimalist design, these remnants are transformed into functional objects for everyday use. From craftsmanship to daily life, overlooked materials are given new value, allowing sustainability to become a natural part of everyday living.

＊ Please contact firms directly for bulk purchase or customization needs.

Material Lacquerware

NT$1,280

service@kousancraft.com.tw

04-23264147

2026

工藝品類 Crafts

璃光之間 ｜ 浮波｜鑲嵌玻璃花器

LUMIROOMI｜Floating Waves｜Mosaic Glass Vase







光影隨水波流動，描繪空間中的細膩風景。「浮波」以水面晃動的姿態為靈感，透過流動輪廓呈現光與水的律動。選用半透明花板玻璃，融入臺灣老宅海棠花與十字紋玻璃元素，以鏤空結構展現鑲嵌工藝特色，結合試管花器設計，可自由組合，打造富有節奏感的生活美學。

＊ 大量採購或客製化需求請洽業者

材質　玻璃、銅、錫

Light and shadow move like ripples on water, tracing a delicate landscape within the space. Inspired by the gentle movement of water, Floating Waves captures the rhythm of light and water through fluid contours. Translucent patterned glass incorporates the begonia and cross-pattern motifs found in traditional Taiwanese homes. An openwork structure highlights the beauty of glass inlay craftsmanship, while integrated test-tube vases allow the components to be freely arranged and recombined, creating a sense of rhythm and harmony in everyday life.

＊ Please contact firms directly for bulk purchase or customization needs.

Material Glass, Copper, Tin

NT$ 1,300~$2,100

lumiroomi@gmail.com

0910-656730

TCDD 2026

工藝品類 Crafts

永皴燒 | 常器系列-皴耳杯

Yung Ts ‘un Ceramics | Everyday Vessels Series | Ts ‘un-Ear Cup







「皴耳杯」採純手工燒製、一體成型完成，杯身與耳把自然銜接，展現手塑工藝的獨特美感。每件皆因工序與火候不同而呈現獨特樣貌，體現手作陶藝不可取代的生命力與工藝價值。

＊ 大量採購或客製化需求請洽業者

材質　陶瓷

The Ts 'un-Ear Cup is entirely handmade and formed as a single piece, with the cup body and ear-shaped handle flowing naturally into one another. This seamless construction highlights the distinctive beauty of hand-shaped ceramic craftsmanship. Each cup bears its own character, shaped by subtle variations in the making process and firing, embodying the irreplaceable vitality of handmade ceramics and the enduring value of traditional craftsmanship.

＊ Please contact firms directly for bulk purchase or customization needs.

Material Ceramics

NT$3,800

yungtsunceramics@gmail.com

04-22125581

2026

工藝品類 Crafts

寓物設計 ｜ 燒箔植物畫

YuWu Design｜Burnt foil botanical artworks







金屬箔在火候變化下，會產生不同的色澤與紋理，也讓每一次的燒製有獨特結果。「燒箔植物畫」從日常可見的花草元素中汲取靈感融入創作，將自然景物轉化為具觀賞性與收藏價值的藝術作品。

＊ 大量採購或客製化需求請洽業者

材質　金屬

Metal foil develops distinctive colors and textures through variations in heat and firing, making each piece unique. Drawing inspiration from familiar flowers and plants found in everyday life, Burnt Foil Botanical Artworks transforms elements of nature into decorative works of art with lasting visual appeal and collectible value.

＊ Please contact firms directly for bulk purchase or customization needs.

Material Metal

11

NT$3,600

contacct@liaohsien.com

0928-229622

2026

工藝品類 Crafts

好器質陶藝工作室 ｜ 雪山灰釉杯

Elegant x Pottery Studio｜Snow Mountain Ash Glaze Cup







杯身的灰白釉色自然流動，像覆著薄雪的山巒，呈現樸實而柔和的質感。每一次燒製都會留下些微不同的紋理與色澤，讓熟悉的飲茶、喝水時光，多了一份欣賞器物的樂趣。

＊ 大量採購或客製化需求請洽業者

材質　陶瓷

The gray-white glaze flows naturally across the cup, evoking snow-covered mountains and creating a simple, soft texture. Each firing leaves subtly different patterns and shades, adding a sense of appreciation to everyday moments of drinking tea or water.

＊ Please contact firms directly for bulk purchase or customization needs.

Material Ceramics

12

NT$950

elegantpottery2022@gmail.com

0989-470438

2026

工藝品類 Crafts

益采工坊 ｜ 幸運草都市礦花器

YC3D｜Clover-Inspired Urban-Mined Vase







四葉草總讓人聯想到幸運與祝福，也藏著許多人熟悉的童年記憶。YC3D 益采工坊運用回收陶瓷再製，將四葉草的自然形態轉化為花器造型，讓原本可能被丟棄的材料再次進入生活。

＊ 大量採購或客製化需求請洽業者

材質　陶瓷

The four-leaf clover has long been associated with luck and blessings, while evoking familiar childhood memories for many. YC3D transforms recycled ceramics into a vase inspired by the natural form of the four-leaf clover, giving materials that might otherwise be discarded a renewed place in everyday life.

＊ Please contact firms directly for bulk purchase or customization needs.

Material Ceramics

12

大 Large NT$3,000
小 Small　NT$900

dreampottery87123129@gmail.com

0979-111253

2026

工藝品類 Crafts

石見坊 | 擁抱系列

SHIH JIAN STUDIO | Embrace







作品以陶土塑造柔和曲線，將自我陪伴與安定的情緒收進簡潔造型之中。溫潤的材質與圓滑線條沒有過多裝飾，靜靜放在空間裡，像是一個提醒自己慢下來、好好照顧自己的小小存在。

＊ 大量採購或客製化需求請洽業者

材質　陶瓷

Shaped from clay with soft, gentle curves, the Embrace Collection conveys a sense of self-companionship and emotional calm through its simple forms. Its warm material and smooth lines are free of excess decoration, resting quietly in the space like a small reminder to slow down and take good care of oneself.

＊ Please contact firms directly for bulk purchase or customization needs.

Material Ceramics



NT$1,800

J5023102@gmail.com

0925-199682

2026

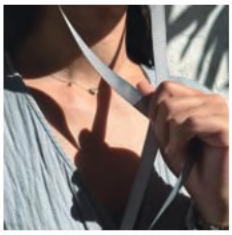
工藝品類 Crafts

溪泉｜ 藺草鐘形帽B7 綁帶款

Si Cyuan｜Rush Grass Cloche Hat B7 Ribbon Decoration







以西方經典 Cloche Hat 鐘型帽為輪廓，選用臺灣中部特有的藺草精細編織而成，線條簡約而溫潤。全新設計的「繞圈式綁帶」，讓無法折疊收納的藺草帽，在不配戴時能肩背作為配件，強風來襲時亦可固定於頸下增添安定感。這款商品將傳統藺草帶入現代日常，在舒心的草香中，展現美感與實用並行的永續生活姿態。

＊ 大量採購或客製化需求請洽業者

材質　藺草(蓆草/大甲藺)

Based on the classic Western silhouette of the Cloche Hat, this piece is finely woven from rush grass unique to central Taiwan, with simple, warm lines. Its newly designed wraparound ribbon allows the non-foldable rush hat to be carried over the shoulder as an accessory when not in use, while also securing it beneath the chin for added stability in strong winds. This design brings traditional rush grass into modern everyday life. Amid the soothing fragrance of grass, it embodies a sustainable lifestyle that balances beauty and practicality.

＊ Please contact firms directly for bulk purchase or customization needs.

Material Rush Grass (Mat rush / Dajia rush)



NT$2,680

sicyuankuo@gmail.com

0919-236325